

# Etüde

*in Form eines Sonatensatzes*

*Op. 6*

Tuba & Piano

**Herbert Rüdisser**

EMR 49757

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# Etüde

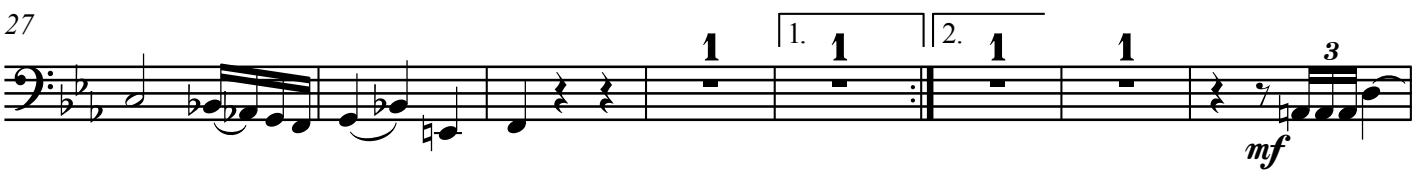
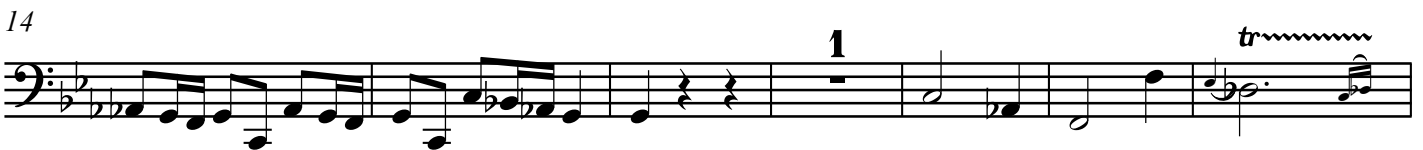
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Allegro moderato

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## in Form eines Sonatensatzes

### Op. 6

Herbert Rüdiger

**Allegro moderato**



The musical score is arranged in three systems. Each system contains three staves: a Tuba staff (bass clef), a Piano right-hand staff (treble clef), and a Piano left-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 1-4) features a Tuba part starting with a forte (*f*) dynamic and a Piano part starting with a mezzo-forte (*mf*) dynamic. The Piano part includes triplet markings in the left hand. The second system (measures 5-8) continues the Piano part with triplet markings. The third system (measures 9-13) shows the Tuba part with a trill-like ornament (*tr*) in the final measure.

17

Musical score for measures 17-21. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a melodic line with a trill in measure 19. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

22

Musical score for measures 22-26. The bass line continues with a melodic line, including a trill in measure 25. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the simple bass line in the left hand.

27

Musical score for measures 27-31. The bass line has a first ending bracket over measures 29-31. The piano accompaniment features a more active right hand with sixteenth-note runs in measure 31, while the left hand continues with the simple bass line.

32

Musical score for measures 32-35. The bass line has a second ending bracket over measures 32-35, starting with a *mf* dynamic. The piano accompaniment includes a trill in the left hand in measure 32 and a *mf* dynamic marking in the right hand in measure 33.

36

Musical score for measures 36-40. The bass line features a triplet in measure 37. The piano accompaniment has a more active right hand with sixteenth-note runs in measure 37 and a simple bass line in the left hand.

40

Musical score for measures 40-43. The piece is in a key with two flats and a 3/4 time signature. The bass line features a triplet of eighth notes starting at measure 40, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A *cresc.* (crescendo) marking is present in measure 41, and a forte (*f*) dynamic is marked in measure 42. Triplet markings are present in measures 40, 41, and 43.

44

Musical score for measures 44-47. The bass line continues with triplet markings in measures 44 and 45. The piano accompaniment features a complex rhythmic pattern in the right hand with chords and eighth notes, and a steady eighth-note bass line in the left hand. Dynamics include *sf* (sforzando) in measures 46 and 47, and *p* (piano) in measure 47. Triplet markings are present in measures 44, 45, and 47.

48

Musical score for measures 48-51. The bass line features a triplet of eighth notes in measure 48, marked with a forte (*f*) dynamic. The piano accompaniment includes a trill in the right hand in measure 48, marked with a forte (*f*) dynamic. The bass line has a triplet in measure 50. Dynamics include *sf* (sforzando) in measures 48, 49, and 50, and *f* (forte) in measure 51. Trill markings (*tr*) are present in measures 48 and 50. Triplet markings are present in measures 48, 50, and 51.

52

Musical score for measures 52-54. The bass line features a triplet of eighth notes in measure 52. The piano accompaniment includes a trill in the right hand in measure 52, marked with a forte (*f*) dynamic. The bass line has a triplet in measure 53. Dynamics include *sf* (sforzando) in measures 52 and 53, and *f* (forte) in measure 54. Trill markings (*tr*) are present in measure 52. Triplet markings are present in measures 52, 53, and 54.

55

Musical score for measures 55-58. The bass line features a triplet of eighth notes in measure 55. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* (forte) in measure 55. Triplet markings are present in measures 55 and 58.

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 EMR 923T BEATLES, The Michelle (8)  
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